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# I Ain't Afraid Of Nuthin' Dat's Alive : Character Song

Al Bernard

*Composer*

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# I AIN'T AFRAID OF NUTHIN'

## DAT'S ALIVE

CHARACTER COON SONG

by Al Bernard



Vp. 17581  
1921  
I AIN'T

W2064



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# I Ain't Afraid Of Nuthin' Dat's Alive

(CHARACTER SONG)

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NATIONAL BROADCASTING CO., Inc.  
NEW YORK

Words and Music by  
AL BERNARD

*Brown. Noted*

Moderato

Piano

*mf*

*sf*

Voice

Hen - ry Green - said to  
Hen - ry Green - said to

*pp*

*mf*

*mp*

Will - iam Brown, - Come and go - with me to town -  
Will - iam Brown, - Talk like dat - it makes me frown -

THIS  
NUMBER  
can  
be had  
for you  
Phonogra  
or your  
Player  
Piano

1-2.

List - en son, - we's both in luck - You and me - is goin' to  
Come on son, - I knows you brave, - All you do - is just stand

make a buck - To - night at twelve in the old grave yard, The  
by the grave; - When folks is put in the cold, cold ground, They

work is eas - y it ain't hard, - But Will - iam Brown said  
talk no more or hang a - round - But Will - iam Brown said

"cease dat talk - If dat's the job - den I must balk."  
dat's not clear, - My feet tells me - dere's dan - ger here:

*rall.*

## Chorus

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one sharp (F#), and the time signature is 4/4. The piano part includes various musical notations such as slurs, ties, and dynamic markings like *p-f* (piano-forte). The lyrics are written below the vocal line, with some words hyphenated across lines.

I ain't a - fraid to fight Jack Demp-sey, I love a vic-ious snake, I'm  
 I ain't a - fraid to fight a wild-cat, I love a dog dats mad, I'm  
 I ain't a - fraid to ride a ze - bra, I crave a zepp-lin' fight, I'm

craz - y 'bout a cy - clone, In a boat out on a lake, I  
 craz - y 'bout a band - it, I mean just the kind dats bad; I  
 tick-led when it thun-ders, In a light-ning storm I'm right; I

love to tease a tig - er, I'd kiss a big ba - boon; — I love to  
 love to play with raz - ors, I'd jump from a bal - loon; — I love to  
 love to call on den - tists, I'd sleep with a pole cat, — I love to

hug and fond - le craz - y folks, — I'm speak-ing bout a loon; I'd  
 sleep with bears and sting - ing bees, — Yes morn-ing night and noon; I  
 play a drum with dy - na - mite, — Now what you think of dat. I

shoot dice with a pir-ate, And den I'd like to be; Swimming with some  
 love to clean a win-dow, On build-ings that are tall, I long to take a  
 love to hand-le vi-trol, And den I like to be Swing-ing from an

hun-gry sharks I claim dat's good for me I'm wild a-bout a  
 fly-ing leap right o'er Niag - ra Falls I'm wild 'bout Al - li -  
 I - vy vine, the pois - on's food for me; With bulls I love to

fire — I like to be shot at with lead; But I'm one man don't  
 ga - tors I like to pet 'em on the head; But I'm one man don't  
 trifle, I likes to shake a flag dats red; But I'm one man don't

mess 'round folks Es - pec - ially when dey dead. I ain't a dead. —  
 mess 'round folks Es - pec - ially when dey dead, I ain't a dead. —  
 mess 'round folks Es - pec - ially when dey dead. I ain't a dead. —

I Aint Afraid etc.

stop

XX Viol  
guitar (Mute)  
guitar  
B.C. 10



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